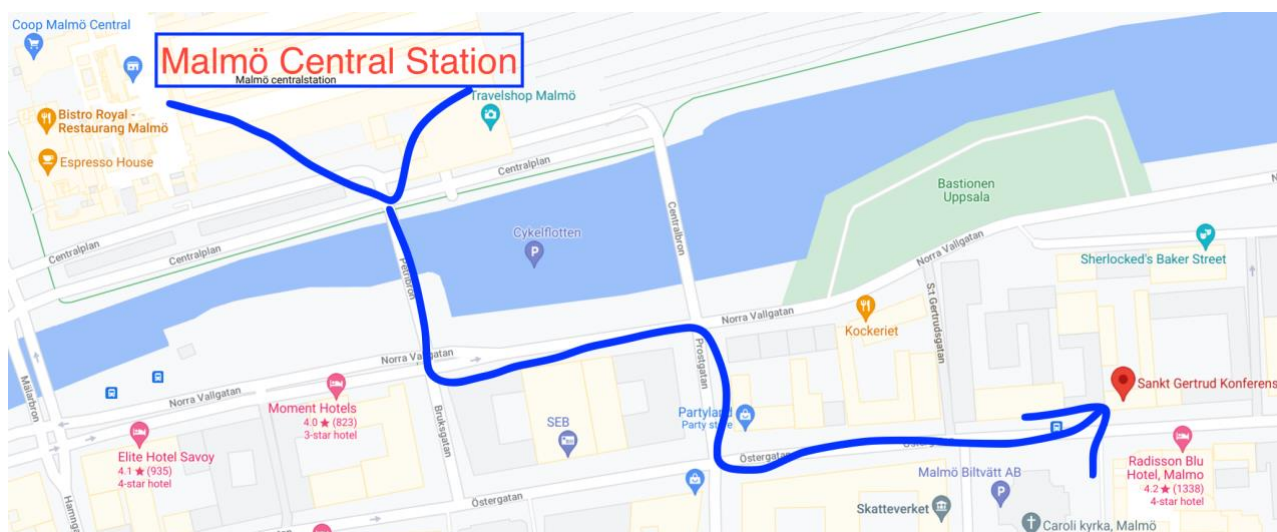


Genus Conference 2022

MARCH 14TH, 15TH



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SANKT GERTRUD - ÖSTERGATAN 7B, MALMÖ

GENUS CONFERENCE 2022

Malmö, 14–15 March

Programme Monday 14 March 2022

08:30 – 09:00 (30 min.)	Arrival and registration.
09:00 – 09:15 (15 min.)	Welcome by Lars Andersson and Gender 101 with Camilla Jonasson
	1st Topic: Who gets the spotlight?
09:15 – 09:55 (40 min.)	<i>Sarah Raine – Representation, Education, and Gatekeepers: The impact of (in)visible women and non-binary musicians on building a sustainable music industry</i> What's up with the music industry? - Intro <ul style="list-style-type: none">• Maria Dybbroe – Saxophonist, composer and improviser• Andreas Lindahl – Orchestra manager at GSO• Lou Mattei – Chair of the Page cultural venue• Anna Lundqvist – Jazz vocalist, composer and coordinator of the Vänersborg Jazz Academy• Sabina Husberg Götlind – Producer, technician, organiser and project manager
09:55 – 10:00 (5 min.)	Info about interactive elements
10:00 – 10:30	COFFEE & SNACKS
10:30 – 11:30 (60 min.)	What's up with the music industry? – Panel Discussion <ul style="list-style-type: none">• Maria Dybbroe – Saxophonist, composer and improviser• Andreas Lindahl – Orchestra manager at GSO• Lou Mattei – Chair of the Page cultural venue• Anna Lundqvist – Jazz vocalist, composer and coordinator of the Vänersborg Jazz Academy• Sabina Husberg Götlind – Producer, technician, organiser and project manager Moderator: Camilla Jonasson
11:30 – 12:15 (45 min.)	Discussion Groups
12:15 – 13:00	LUNCH

	2nd Topic: A norm-smart approach to voices and communication
13:00 – 13:30 (30 min.)	Working with singing voices from a norm-critical perspective <ul style="list-style-type: none"> • Karin Oldgren – Choir conductor, church musician and educator • Fredrika Stenstedt – Singer and student at Malmö Academy of Music (Lund University) • Love Becker – Singer and student at Malmö Academy of Music (Lund University) <p>Moderator: Camilla Jonasson</p>
13:30-14:00 (30 min.)	Rebecca Dobre Billström – (PhD in Musicology, Örebro University) - <i>Feminist engagements in Swedish musical life</i>
14:00 – 15:00 (60 min.)	Cornelia Björklund (Strategic communications expert) – <i>The power of gender communication – An instrument and mindset to create a more gender equal organisation and society</i>
15:00 – 15:30	COFFEE & SNACKS
15:30 – 16:00 (30 min.)	Discussion groups
16:00 – 16:55 (55 min.)	Concert with Simona Abdallah
16:55 – 17:00 (5 min.)	Short recap of the day and info about dinner
19:00 – 23:00	Dinner

Programme Tuesday 15 March

08:30 – 09:00	Arrival and registration
09:00 – 09:15 (15 min.)	Welcome 2 nd Day
	3rd Topic: A norm-smart teacher
09:15 – 09:45 (30 min.)	Camilla Jonasson (PhD in Music Education) – <i>I too have the right to compose the world's soundtrack: on the genesis of girls and trans people as music creators in music technology learning environments</i>
09:45-10:15 (30 min.)	Sexuality, consent and relationships in the subject of music <ul style="list-style-type: none"> • Alexandra Myllenberg – Eurhythmics teacher and lecturer in music education • Kalle Norwald – Social worker, therapist and sexologist <p>Moderator: Anna Agrup</p>
10:15 – 10:45	COFFEE AND SNACKS
10:45 – 11:15 (30 min.)	Discussion groups
	4th Topic: Personal expression
11:15 – 11:50 (35 min.)	Tove Dahlberg (Opera singer and doctoral student at Stockholm University of the Arts) – <i>Gender conscious and norm creative performance – an opera singer's practice</i>
11:50-12:25 (35 min.)	Kai Arne Hansen (Associate Professor at the Inland Norway University of Applied Sciences) – <i>Reception of masculinity in pop music contexts and what it tells us about prevailing gender norms in general</i>
12:30 – 13:30	LUNCH
13:30 – 14:30 (60 min.)	Music education and gender – What is changing and what seems to persist? Carina Borgström Källén (Associate professor and senior lecturer at the Academy of Music and Drama at Gothenburg University)
14:30 – 15:00 (30 min.)	Discussion groups
15:00 – 15:30	COFFEE AND SNACKS